

HINT - The Reveal (episode 5)

By Arielle Sheffield

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Spoof of Clue

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INT. - APARTMENT - LIVING ROOM - PRESENT - NIGHT

Shot of MISS SCAR-LET. Then MRS. EGGSHELL pulls MRS. FLAMINGO aside.

MRS. EGGSHELL
What do you know of Miss Scar-let?
What's with the phony French
accent?

MRS. FLAMINGO
She seems very nice. She's so
beautiful, even with that large
scar across her face. Why do you
ask?

MRS. EGGSHELL
She seems a bit quiet and not
really herself. You know she seems
somewhat suspicious.

MRS. FLAMINGO
Oh. Well I think she is a lovely
person.

MRS. EGGSHELL walks to MISS SCAR-LET.

MRS. EGGSHELL
Excuse me, Miss Scar-let, can I ask
you something?

MISS SCAR-LET
Anyzing.

MRS. EGGSHELL
How did you get that scar on your
face?

MISS SCAR-LET
I'd rather not speak about it.

MRS. EGGSHELL
Okay, dear. I was just curious. But
I did want to ask you something
else. Who do you think killed the
cook? You must know something since
you were invited here.

MISS SCAR-LET
I. Um. I know notzing. I know as
much as...

Before MISS SCAR-LET is about to answer, her eyes dart to a Beanie Baby in the background. Dissolve to:

FLASHBACK - EXT. - MEXICO - DIRT ROAD - PAST - DAY

MISS SCAR-LET and MR. CLEAN work together on a secret diamond smuggling business in Mexico.

MR. CLEAN

Make sure to rub some dirt in it!
We need these to be disguised.

MISS SCAR-LET

I'm dozing ze best I can.

MR. CLEAN

Try harder! We need to be loaded in
the truck in 2 minutes.

A red pick-up truck, with people in the back, dust blowing everywhere, a green dust covered tarp in the bed of the truck. Underneath tarp is burlap bags filled with sparkling diamonds.

CUT TO: After six months of intense diamond smuggling, Miss Scar-let has earned a lot of money and now knows what to do.

MISS SCAR-LET wakes up from surgery, goes to check out with nurse and notices the scar slashed across her face.

FLASHBACK - INT. - HOUSE IN PARIS, FRANCE - NURSERY - PAST - DAY

Montage: from ages 6 to 18 of photos of MISS SCAR-LET growing up in Paris, at the Effiel Tower, with a tutor learning French.

MADELINE/GEORGE NESSON

Scar-let dear, come into the
nursery.

MISS SCAR-LET

Okay, I'll be zhere in a minute.

MADELINE NESSON

Scar-let, meet your new friend,
Clarence. His family just moved
here; they're living just down the
street.

MISS SCAR-LET

Hi, I'm Scar-let. It's nice to meet
you.

(CONTINUED)

MR. CLEAN (CLARENCE)
 Enchante Mademoiselle. Clarence is
 the name.

MISS SCAR-LET
 Don't pull the "enchante" crap with
 me.

CLARENCE (MR. CLEAN)
 Wanna know a secret?

MISS SCAR-LET
 Sure, I guess.

CLARENCE (MR. CLEAN)
 I can't tell you here. We have to
 go somewhere quiet.

MISS SCAR-LET
 Okay. Follow me. We'll go to the
 nursery.

CLARENCE (MR. CLEAN)
 Go behind the door. Now, listen.

He taps on the door and makes clever sound combination's.
 MISS SCAR-LET and CLARENCE do this for a while back and
 forth until they've created so many interesting
 combination's. The two spend everyday together learning
 things on each new adventure; sometimes getting into some
 thievery - stealing precious diamonds to sell for more
 money.

INT. - APARTMENT - LIVING ROOM - PRESENT - NIGHT

Back in the living room, everyone in utter amazement that
 MISS SCAR-LET is not speaking with a French accent anymore.

MRS. EGGSHELL
 It's her! She killed the cook!

MISS SCAR-LET
 What are you talking about? I did
 no such thing!

MRS. EGGSHELL
 Why are you not speaking in your
 French accent anymore?

MISS SCAR-LET
 I need to get out of her before I
 am killed!

INT. APARTMENT - HALLWAYS/STAIRCASES - PRESENT - NIGHT

MISS SCAR-LET tries to run but finds that the door has been locked; now she is trapped. She thinks quick on her feet and bolts in the opposite direction going toward the "vault" that holds all the precious Beanie Babies. Large, obnoxious signs are placed on the walls reading "vault this way!" or "vault to the left". Everyone is following her as she is racing to find the "vault". Once at the vault, Miss Scar-let grabs all the Beanie Babies and dashes back into the living room.

MISS SCAR-LET

I don't know what you are saying.
It is certainly not true that I am
the killer! I in no way could have
killed the cook because I arrived
after everyone had arrived. I never
stepped into the kitchen. Stop
questioning me.

MRS. EGGSHELL, MR. CLEAN, PROFESSOR PLUMP, COLONEL
CONDIMENT, and MRS. FLAMINGO trap her as they surround her
in a tight circle. She avoids eye contact.

PROFESSOR PLUMP

Come on Scar-let, we know it was
you!

COLONEL CONDIMENT

Yeah, there is no other information
to any of us like there is to you!

MISS SCAR-LET

(wide eyed and scared)It's not
my fault!

MRS. FLAMINGO

Oh dear, just talk with us. We will
understand.

MISS SCAR-LET

No!Leave me alone.

MRS. EGGSHELL

Miss, please just talk to us. We
won't hurt you.

Tight shot of MISS SCAR-LET'S face and a final thought for
the night with a devilish laugh.

(CONTINUED)

MISS SCAR-LET

You wanna know the truth, do ya?
Well, looks to me like you'll be
waiting awhile. Some things I'll
never tell!"

Learn more about the characters, check out www.hint.com

FADE OUT